

Intro

The Day After Tomorrow

♩=85 B^bm G^b A^b E^b B^bm G^b A^b E^b E^b E^b

S.

A.

T.

1. Please tell me_

6 **A** Fm⁷ A^bbadd9 D^bbadd9 A^bbadd9 *mp* D^bbadd9 Fm

S.

A.

T.

2. I can't breathe_ ha 'ah' breathe ha 'ah' ha

2. I can't breathe_ ha 'ah' breathe ha 'ah' ha

why do birds sing when you're near_ me, sing when you're close_ to me?
2. why can't I breathe when you're near_ me, breathe when you're close_ to me?

9 G^b E^b Fm⁷ A^bbadd9 D^bbadd9 A^bbadd9

S.

A.

T.

ha - a - a

1. I'm just a fool_
You know I'm lost_

lo - ving you

ha - a - a

1. I'm just a fool_
You know I'm lost_

lo - ving you

They say that_ I'm a fool for lo - ving you deep - ly,
I know, you_ know_ I'm lost_ in lo - ving you deep ly,

12 D^bbadd9 Fm G^b E^b

S.

A.

T.

se - cret - ly se - cret ly_

se - cret - ly se - cret - ly_

lo - ving you se - cret - ly.____
lo - ving you se - cret - ly,____

se - cret - ly.____

But I

15 **B** *f* B^bm G^bΔ A^b E^b B^bm G^bΔ A^b E^b

S. crash in my mind when - e-ver you are near, get-ting deaf, dumb and blind, just drow-ning in de-spair. I am

A. *f* crash in my mind when - e-ver you are near, get-ting deaf, dumb and blind, just drow-ning in de-spair. I am

T. *f* crash in my mind when - e-ver you are near, get-ting deaf, dumb and blind, just drow-ning in de-spair. I am

19 B^bm G^bΔ A^b E^b B^bm G^bΔ

S. lost in your flame, it's bur-ning like the sun, and I call out your name the

A. lost in your flame, it's bur-ning like the sun, and I call out your name the

T. lost in your flame, it's bur-ning like the sun, and I call out your name the

22 A^b E^b **To Coda** 1.

S. mo - ment you are gone.

A. mo - ment you are gone.

T. mo - ment you are gone. *mf* 2. Please tell me

24 **C** 2. E^bm *p* B^bm

S. *p* To mor - row

A. *p* To - mor - row

T. To - mor - row

29 *E^bm* *mp* *B^bm*

S. To mor - row_ To mor - row_

A. mor - row_ Say it all to - mor - row_ Say it all to -

T. 8

33 *E^bm* *B^bm* *-a^b*

S. To mor - row_ To - mor - row_

A. *mf* mor - row_ I'll tell it all to - mor - row_ Or the day af-ter to -

T. *mp* Say it all_ to - mor - row, say it all_ to - mor-

37 *E^b/g* *E^bm* *f* *B^bm* *A^b6* **D.S. al Coda**

S. I'm sure you'll say it all_ to me.

A. mor - row, I'm sure I'll tell you then...

T. *f* - row, I'm sure you'll say it all_ to me. Well I

Outro

41 *B^bm* *G^b* *mf* *A^b* *E^b*

S. the mo-ment you are_ gone.

A. *mf* the mo-ment you are_ gone.

T. *mp* The mo-ment you_ are gone.