

As Performed by ELTON JOHN
(From Walt Disney Pictures' "THE LION KING")

Can You Feel The Love Tonight

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Arranged by
KEITH CHRISTOPHER

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad (♩ = 60)

Piano

mp

F C/E B♭/D Fsus/C F/C B♭ F/A

1st verse - Women

2nd verse - Men

5 *mp* Unis.

Soprano

Alto

Baritone

mp

1. There's a calm_sur-ren - der to the rush_of day;_

2. There's a time_for ev - 'ry-one, if they on - ly learn _

C/E F Gm7 F/A B♭ F/A B♭ F/A

when the heat _ of the roll-ing world _ can be turned _ a - way.

that the twist - ing ka-lei-do - scope _ moves us all _ in _ turn.

B♭ F/A Gm7 C/E

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available.

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DO NOT
PHOTOCOPY



All Parts both times

Unis.

An en-chant - ed mo-ment, and it sees_ me through._
 There's a rhyme_and rea-son to the wild_out - doors._

Bb F/A Bb F/A

It's e-nough_for this rest - less war-ri-or just to be__ with you.__ } *mf*
 When the heart_of this star-crossed voy-ag-er beats in time_ with yours._ } And *mf*

Bb Dm Eb C

13 can you feel__ the love__ to - night?__ It is where we are._ Unis.

F C/E Dm Bb F Bb G/B

It's e - nough _____ for this

It is where we are. _____

Chords: C, Bb, F/A

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment (bass clef) starts with a half note G2, followed by a half note F2, and then a quarter note E2. The lyrics 'It's e - nough _____ for this' are aligned with the vocal line, and 'It is where we are. _____' is aligned with the piano line.

wide _____ eyed _____ wan-der - er that we got this far. _____

Chords: Dm7, Dm/C, Bb, Gm, F/A, Bb6, G/B

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piano line continues with a half note D2, a half note C2, and a quarter note B1. The lyrics 'wide _____ eyed _____ wan-der - er that we got this far. _____' are aligned with the vocal line. Chord symbols are placed above the piano staff: Dm7, Dm/C, Bb, Gm, F/A, Bb6, and G/B.

And can you feel _____ the love _____

Chords: C, F, C/E

21

Detailed description: This system contains the final two staves. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The piano line begins with a half note G2, followed by a half note F2, and then a quarter note E2. The lyrics 'And can you feel _____ the love _____' are aligned with the vocal line. Chord symbols are placed above the piano staff: C, F, and C/E. A box containing the number '21' is located above the vocal staff.

to - night, _ how it's laid to rest?_

how it's laid to rest?_

Unis.

Dm Bb F Bb G/B C

25 to make kings _ and _ vag - a - bonds be -

It's e - nough _

To Coda ⊕

Bb F/A Dm7 Dm/C Bb

lieve the - ver - y best.

D.C. al Coda

Gm F/A Bb6 C7sus Bb/F F

CODA

And ³¹ can

lieve the ver - y best. Can you feel _ the love _

Gm F/A Bb6 C7sus Bb/F C/D G D/F#

Unis.

to - night? It is where we are. To - night. It is where we are.

Em C G C A/C# D

It's e - nough for this wide - eyed wan-der-er

It's e - nough for this wide - eyed wan-der-er

C G/B Em7 Em/D C

that we got this far. — And

Am G/B C6 A/C# D

39 can you feel — the love — to - night, — to - night? —

G D/F# Em C

Unis. Oo, — to make

How it's laid to rest? — It's e - nough — to make

G C A/C# D C G/B

kings — and — vag - a-bonds be - lieve the ver - y
 Em Em/D C Am G/B C6 D7sus
 rit. 47 Slower Unis. *mf*
 best. It's e - nough — to make
 C/G G C G/B
 rit. *mf*
 kings — and — vag-a-bonds be - lieve the ver - y best.
 Em7 Em/D C Am G/B C6 D7sus C/G G
 rit.

CAN YOU FEEL THE LOVE TONIGHT - SAB



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