

...Baby One More Time

Words & Music by Max Martin

Heavy backbeats ♩ = 100

Soprano 1
f
Oh ba-by ba-by Oh ba-by ba-by

Soprano 2
f
Oh ba-by ba-by Oh ba-by ba-by

Alto
f
Oh ba-by ba-by Oh ba-by ba-by

Piano
N.C.
f marc.

Alto *mf*
Oh ba-by ba-by, how was I sup-posed to know?_

Piano
Cm *mp* G⁷/D
mf

7

that some-thing was-n't right here? Oh ba-by ba-by I

E $\flat$ Fm Gm Cm

10

should-n't have let you go, and now you're out of sight yeah

G 7 /D E $\flat$ F Gm Cm

13

mf Show me to be ba-by 'cos I need to

mf Show me to be ba-by 'cos I need to

how you want it to be tell me ba-by 'cos I need to

Cm G 7 /B A $\flat$ maj 7 B $\flat$ 7 E $\flat$

cresc.

16

f

know oh oh be - cause_ My lone - li - ness is kil - ling me and_ I_

f

know oh oh be - cause_ My lone - li - ness is kil - ling me

f

know oh oh be - cause_ My lone - li - ness is kil - ling me

Cm/F Cm/G Cm G⁷/D

f marc.

19

I must con - fess I still be - lieve,_ still be - lieve._ When I'm not with you I lose

I must con - fess I still be - lieve,_ still be - lieve._ When I'm not with you I lose

I must con - fess I still be - lieve,_ still be - lieve._ When I'm not with you I lose

E^b Fm⁹ G⁷ Cm

22

my mind, give me a sign, hit me ba-by one more time.

my mind, give me a sign, hit me ba-by one more time.

my mind, give me a sign, hit me ba-by one more time.

G⁷/D A^bma⁷ B^b7 E^b Fm⁹ G⁷ Cm

25

mf

Oh ba-by ba-by, the rea-son I breathe is you.

Cm G⁷/D E^b

mp

mf

28

Boy you got me blind - ed. Oh ba-by ba-by there's no - thing that I would-

mf

Boy you got me blind - ed.

mf

Boy you got me blind - ed.

Fm⁷ G⁷ Cm G⁷/D

31

- n't do. It's not the way I planned it. Show me

not the way I planned it. Show me

not the way I planned it. how you want it

E^b Fm⁷ G⁷ Cm

34 *cresc.*

to be ba - by 'cos I need to know oh oh be - cause_

cresc.

to be ba - by 'cos I need to know oh oh be - cause_

cresc.

to be tell me ba - by 'cos I need to know oh oh be - cause_

Bdim⁷ Cm/B^b Cm/A A^b9 G7(#5)

cresc.

37 *f*

My lone - li - ness is kil - ling me and_ I_ I must con - fess I

f

My lone - li - ness is kil - ling me and_ I_ I must con - fess I

f

My lone - li - ness is kil - ling me I must con - fess I

Cm G7/D E^b

f

40

still be - lieve, stil be - lieve when I'm not with you I lose

still be - lieve, stil be - lieve when I'm not with you I lose

still be - lieve, still be - lieve. When I'm not with you I lose

Fm⁹ G⁷ Cm

42

my mind. Give me a sign, hit me ba-by one more time.

my mind. Give me a sign, hit me ba-by one more time.

my mind, give me a sign, hit me ba-by one more time.

G⁷/D A^bmaj⁷ B^b7 E^b Fm⁹ G⁷ Cm

45

Oh ba - by ba - by

Oh ba - by ba - by

Oh ba - by ba - by

Oh ba - by ba - by

N.C.

48

p

Oh ba-by ba-by, how was I sup-posed to know?

p

Cm

G⁷/B

51 *mp* oh ba - by ba - by ah—

mp oh ba - by ba - by ah—

mp *cresc.* Oh ba - by ba - by, I

E^b/B^b *Fm⁷* *G⁷(sus⁴) G⁷* *A^bmaj⁷*

cresc.

54 *mf* I must con - fess—

mf I must con - fess—

mf I must con - fess—

should - n't have let— you go.—

B^b *Fm⁹* *A^bmaj⁷* *A^bmaj⁷/B^b*

57

that my lone-li - ness is kil-ling me now

that my lone-li - ness is kil-ling me now

that my lone-li - ness is kil-ling me now don't you

Cm G⁷/B Cm/B^b

mf

60

I still be - lieve that you will be here and give me a sign,

I still be - lieve that you will be here and give me a sign,

know I still be - lieve that you will be here and give me a sign,

A^b maj⁷ Cm/G G⁷ A^b maj⁷ Cm/B^b

cresc.

63

hit me ba - by one more time. *f* My lone - li - ness is

hit me ba - by one more time. *f* My lone - li - ness is

hit me ba - by one more time. *f* My lone - li - ness is

A^b maj⁷ *Cm/G Fm⁷* *B^b* *B dim⁷* *Cm*

66

kil - ling me, and_ I_ I must con - fess I still be - lieve, stil be - lieve..

kil - ling me, and_ I_ I must con - fess I still be - lieve, stil be - lieve..

kil - ling me I must con - fess I still be - lieve still be - lieve..

G⁷/D *E^b* *Fm⁹* *G⁷*

69

— When I'm not with you I lose my mind,— give me a sign,—

— When I'm not with you I lose my mind,— give me a sign,—

— When I'm not with you I lose my mind,— give me a sign,—

Cm G⁷/D A^bma⁷ B^b⁷

71

hit me ba - by, I must con - fess—

hit me ba - by, I must con - fess—

hit me ba - by one more time,

E^b Fm⁹ G⁷ Cm

73

that my lone - li - ness is kil - ling me now.

that my lone - li - ness is kil - ling me now.

My lone - li - ness is kil - ling me and I

Cm G⁷/D

75

I still be lieve, still be - lieve.

Don't you know I still be - lieve.

I must con - fess, I still be - lieve, still be - lieve.

E^b Fm⁹ G⁷

77

ff

— When I'm not with you I lose my mind,— give me a sign.—

— that you will be here.— and give me a sign.—

ff

— when I'm not with you I lose my mind,— give me a sign.—

Cm G⁷/D A^bmaj⁷ B^b7

79

senza rit.!

hit me ba - by one more time.

senza rit.!

hit me ba - by one more time.

senza rit.!

hit me ba - by one more time.

E^b Fm⁷ G⁷ Cm

senza rit.!

ff