

Recorded by **AVICII**
WAKE ME UP!

For SATB* and Piano

Duration: ca. 3:15

Arranged by
ROGER EMERSON

Words and Music by **TIM BERGLING,**
ALOE BLACC and MICHAEL EINZIGER

Acoustic Techno (♩ = 116)

Piano

mf

Am F C G Am F C E

5

Soprano

Alto

Tenor *Solo mf* Feel - ing my way _ through the dark - ness, _

Bass

Am F C/G

5

guid - ed by _ a beat - ing heart. _ I can't tell _ where the

Am F C/G Am F

7

* Available separately: SATB (00123548), SAB (00123549),
2-Part (00123550), ShowTrax CD (00123552)

**DO NOT
PHOTOCOPY**



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jour - ney will end, ___ but I know _ where to

C/G Am F

10

start. ___ They tell me I'm ___ too ___

Solo mf

13

C/G Am F

12

young to un - der-stand. ___ They say I'm caught _ up in a

C/G Am F

14

dream._ Well, life will pass_ me by_ if

C/G Am F

16

I don't o - pen up_ my eyes._ Well, that's fine by me._

C/G Am F

18

end Solo *unis. f* **21** *mel.*

So wake me up when it's_ all o - ver, when I'm

unis. f

C/G Am F C G

20

wis - er and I'm old - er. All this time I was find - in' my -

Am F C E Am F

23

self and I did - n't know I was lost.

unis. unis.

C G Am F C5

26

29

Am F C G Am F

29

Measures 32-34 of the piano accompaniment. The score is written for treble and bass staves. Chords are indicated above the treble staff: C, E, Am, F, and C. The bass line features a steady eighth-note accompaniment.

32

Measures 35-38 of the piano accompaniment. The score is written for treble and bass staves. Chords are indicated above the treble staff: Am, F, C, G, Am, and F. The bass line continues with a steady eighth-note accompaniment.

35

Measures 39-42 of the piano accompaniment. Measure 39 is marked with a box containing the number 39. The score is written for treble and bass staves. Chords are indicated above the treble staff: C, E, Am, F, and C/G. The bass line features a steady eighth-note accompaniment. A vocal line is present in measure 39, with the lyrics "I tried car-ry-ing_ the weight of_ the world,_" and a *Solo mf* marking.

39

I tried car-ry-ing_ the weight of_ the world, _

Solo mf

38

but I on - ly have_ two_ hands._____ Hope I get_ the chance_ to

Am F C/G Am F

41

trav - el_ the world, but I don't have_ an - y plans._____

C/G Am F C/G

44

Solo mf

Wish that I_ could stay_ for - ev - er this young._ Not a-fraid_ to close_ my

Am F C/G Am F

47

eyes. Life's a game made for ev - 'ry - one

C/G Am F C/G

50

and love is the prize. So wake me up when it's all o -

Am F C/G Am F

55

53

- ver, when I'm wis - er and I'm old - er. All this

C G Am F C E

56

56

time I was find - in' - my - self *unis.* and I *unis.* did - n't know I was

Am F C G Am F

59

lost. *mel.* So wake me up when it's all o - ver, when I'm

C E Am F C G

62

wis - er and I'm old - er. All this time I was find - in' - my -

Am F C E Am F

65

time I was find - in' - my - self and I did - n't know I was

unis.

Am F C G Am F

59

lost. So wake me up when it's all o - ver, when I'm

mel.

C E Am F C G

62

63

wis - er and I'm old - er. All this time I was find - in' - my -

Am F C E Am F

65

unis.

self and I *unis.* did - n't know I was lost.

C G Am F C5

68

71

Am F C G Am F

71

So wake me

C E Am F C

74

77

up when it's all o - ver, when I'm wis - er and I'm old-

Am F C G Am F

- er. All this time I was find - in' my - self and I

C E Am F C G

85

— did - n't know I was lost. Did - n't know I was

Am F C E Am F

lost. _____ Did - n't know I was lost! _____

lost! _____

86

89

92

Am F C G Am F

Lost! _____

Lost! _____

Am F C G N.C.

WAKE ME UP! – SATB

