

# Shotgun

Arranged by  
PHILIP LAWSON

For SATB and Piano  
Duration: ca. 3:10

Words and Music by  
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and FRED GIBSON

(♩ = ca. 100)

Soprano

Alto

Tenor

Bass

Piano

*mp*

F B♭ Dm C

*mp*

Oo

*mp*

Oo

*mp*

Oo

*mp*

Home-grown al-li - ga - tor, see you lat - er, — Got-ta hit the road, — got-ta hit the

N.C.

For rehearsal only

road.\_\_\_\_ Some-thing changed\_ in the at - mos- phere,

8

Ar - chi-tec - ture un - fa-mil - iar: I could get used to this.

10

Time flies by in the yel-low and green, - Stick a - round — and you'll see — what I mean. -

Time flies by in the yel-low and green, - Stick a - round — and you'll see — what I mean. -

Time flies by in the yel-low and green, - Stick a - round — and you'll see — what I mean. -

Time flies by in the yel-low and green, - Stick a - round — and you'll see — what I mean. -

13

— There's a moun-tain top that I'm dream-ing of, — If you need. -

— There's a moun-tain top that I'm dream-ing of, — If you need. -

— There's a moun-tain top that I'm dream-ing of, — If you need. -

— There's a moun-tain top that I'm dream-ing of, — If you need. -

16

♩ = 112

*mf*

— me you know where I'll be. — shot - gun,

*mf*

— me you know where I'll be. — shot - gun,

*mf*

— me you know where I'll be. — shot - gun un-der-neath the

*mf*

— me you know where I'll be. — I'll be rid-ing shot - gun un-der-neath the

♩ = 112

*mf*

19

hot sun, some - one. I'll be rid-ing

hot sun, feel-ing like a some - one, some - one.

hot sun, some - one, some - one.

hot sun, feel-ing like a some - one. I'll be rid-ing

Bb Dm Cadd4

22

shot - gun hot sun, some - one.

shot - gun hot sun, feel - ing like a some - one.

shot - gun un - der - neath the hot sun, some - one.

shot - gun un - der - neath the hot sun, feel - ing like a some - one.

F Bb Dm

25

South of the e - qua - tor, nav - i - ga - tor, Got - ta hit the

Dng g dng g dng g dn dn dng g dng g dng g dn dn

Dng g dng g dng g dn dn dng g dng g dng g dn dn

Dm b dm dm dm b dm dm

Cadd4 F Bb

28

road, \_\_\_\_\_ got - ta hit the road. \_

dng g dng g dng g dn dn dng g dng g dng g dn dn

dng g dng g dng g dn dn dng g dng g dng g dn dn

dm b dm dm dm b dm dm

Dm Cadd4

31

Deep-sea div - ing round the clock, - Bi - ki - ni bot - toms, la - ger tops,

Dng g dng g dng g dn dn dng g dng g dng g dn dn

Dng g dng g dng g dn dn dng g dng g dng g dn dn

Dm b dm dm dm b dm dm

F Bb

33

I could get used to this.

dng g dng g dng g dn dn dng g dng g dng g dn dn  
 dng g dng g dng g dn dn dng g dng g dng g dn dn  
 dm b dm dm dm b dm dm  
 Dm Cadd4

35

Time flies by in the yel - low and green,— Stick a - round

Time flies by in the yel - low and green,— Stick a - round

Time flies by in the yel - low and green,— Stick a - round

Time flies by in the yel - low and green,— Stick a - round

Bb/F F Bbadd9 Bb

37

— and you'll see— what I mean.— There's a moun-tain - top that

— and you'll see— what I mean.— There's a moun-tain - top that

— and you'll see— what I mean.— There's a moun-tain - top that

— and you'll see— what I mean.— There's a moun-tain - top that

Dm Dm/C C Bb/F F

39

I'm dream-ing of,— If you need— me you know - where I'll be.—

I'm dream-ing of,— If you need— me you know - where I'll be.—

I'm dream-ing of,— If you need— me you know - where I'll be.—

I'm dream-ing of,— If you need— me you know - where I'll be.— I'll be rid-ing

Bbadd9 Bb Dm C

42

shot - gun, hot sun, some - one.

shot - gun, hot sun, feel-ing like a some - one,

shot - gun un - der-neath the hot sun, some - one, some - one.

shot - gun un - der-neath the hot sun, feel-ing like a some - one.

F Bb Dm

45

I'll be rid-ing shot - gun hot sun,

some - one. shot - gun hot sun, feel-ing like a

shot - gun un - der-neath the hot sun,

I'll be rid-ing shot - gun un - der-neath the hot sun, feel-ing like a

Cadd4 F Bb

48

some - one.

some - one.

some - one.

some - one.

We got two in the front, - Hey!

We got two in the front, - Hey!

Dm Cadd4 F

51

two in the back, - Hey! Sail-ing a - long\_ and we don't look back, -

two in the back, - Hey! Sail-ing a - long\_ and we don't look back,

Sail-ing a - long\_ and we don't look back, -

Bb Dm C F/C Bb/C Dm/C

54

back.\_\_\_\_

back.\_\_\_\_

back.\_\_\_\_

back.\_\_\_\_

Fsus4 F Bbsus2 Bb Dm(add9) Dm

57

Time flies by in the yel-low and green, - Stick a - round -

Time flies by in the yel-low and green, - Stick a - round -

Time flies by in the yel-low and green, - Stick a - round -

Time flies by in the yel-low and green, - Stick a - round -

C F/C Bb/C Dm/C N.C.

For rehearsal only

60

— and you'll see— what I mean.— There's a moun-tain top that

— and you'll see— what I mean.— There's a moun-tain top that

— and you'll see— what I mean.— There's a moun-tain top that

— and you'll see— what I mean.— There's a moun-tain top that

63

I'm dream-ing of,— If you need— me you know— where I'll be.—

I'm dream-ing of,— If you need— me you know— where I'll be.—

I'm dream-ing of,— If you need— me you know— where I'll be.—

I'm dream-ing of,— If you need— me you know— where I'll be.—

66

shot - gun hot sun,  
 shot - gun hot sun, feel-ing like a  
 shot - gun un-der-neath the hot sun,  
 I'll be rid-ing shot - gun un-der-neath the hot sun, feel-ing like a

68

some - one. I'll be rid-ing shot - gun  
 some - one, some - one. shot - gun  
 some - one, some - one. shot - gun un-der-neath the  
 some - one. I'll be rid-ing shot - gun un-der-neath the

71

hot sun, some - one. I'll be rid - ing

hot sun, feel - ing like a some - one. I'll be rid - ing

hot sun, some - one. I'll be rid - ing

hot sun, feel - ing like a some - one. I'll be rid - ing

Bb Dm Cadd4

74

Detailed description: This block contains the musical notation for measures 74 to 76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'hot sun, some - one. I'll be rid - ing' for Soprano, 'hot sun, feel - ing like a some - one. I'll be rid - ing' for Alto, 'hot sun, some - one. I'll be rid - ing' for Tenor, and 'hot sun, feel - ing like a some - one. I'll be rid - ing' for Bass. The piano part includes chords Bb, Dm, and Cadd4. Measure 74 is marked with the number 74.

shot - gun un - der - neath the hot sun, feel - ing like a some - one, some - one.

shot - gun un - der - neath the hot sun, feel - ing like a some - one,

shot - gun un - der - neath the hot sun, feel - ing like a some - one, some - one.

shot - gun un - der - neath the hot sun, feel - ing like a some - one,

F Bb Dm

77

Detailed description: This block contains the musical notation for measures 77 to 79. It features four vocal staves and a piano accompaniment. The lyrics are: 'shot - gun un - der - neath the hot sun, feel - ing like a some - one, some - one.' for Soprano, 'shot - gun un - der - neath the hot sun, feel - ing like a some - one,' for Alto, 'shot - gun un - der - neath the hot sun, feel - ing like a some - one, some - one.' for Tenor, and 'shot - gun un - der - neath the hot sun, feel - ing like a some - one,' for Bass. The piano part includes chords F, Bb, and Dm. Measure 77 is marked with the number 77.

I'll be rid-ing shot - gun un-der-neath the hot sun, feel-ing like a  
 some - one. I'll be rid-ing shot - gun un-der-neath the hot sun, feel-ing like a  
 I'll be rid-ing shot - gun un-der-neath the hot sun, feel-ing like a  
 some - one. I'll be rid-ing shot - gun un-der-neath the hot sun, feel-ing like a

Cadd4 F Bb

80

some - one. I'll be rid-ing shot - gun.  
 some - one. I'll be rid-ing shot - gun.  
 some - one. I'll be rid-ing shot - gun.  
 some - one. I'll be rid-ing shot - gun.

Dm Cadd4 N.C.

83