

Hold back the river

♩ = 135

Music and lyrics: James Bay
Arr.: Christian Fris-Ronsfeld

Vers1

S Bm A/C# D D/F# G D D/F# G D

Tried to keep you close to me but life got in between..

S 7 A A Bm A/C# D D/F# G

Tried to square not being there

S 12 D D/F# G D A

but think that I should have been

S 16 Omk.1 G

Hold back the ri-ver let me look in your eyes hold back the ri-ver so I can stop

A 16 Omk.1 G

Hold back the ri-ver let me look in your eyes hold back the ri-ver so I can stop

T 16 Omk.1 G

Hold back the ri-ver let me look in your eyes hold back the ri-ver so I can stop

B 16 Omk.1 G

Hold back the ri-ver let me look in your eyes hold back the ri-ver so I can stop

S 21 D Bm A/C# D

for a mi-nute and see where you hide, hold back the ri-ver hold back..

A 21 D Bm A/C# D

for a mi-nute and see where you hide, hold back the ri-ver hold back..

T 21 D Bm A/C# D

for a mi-nute and see where you hide, hold back the ri-ver hold back..

B 21 D Bm A/C# D

for a mi-nute and see where you hide, hold back the ri-ver hold back..

Vers2

S 27 Bm A/C# D D/F# G D D/F# G

Once u - pon a dif - fe-rent life we rode our bikes

S 32 D A A Bm A/C# D D/F#

in - to the sky But now we call a - gainst

37 G D D/F# G D A

S the tide those dis - tant days are flash-ing by.

42 Omk.2 G

S Hold back the ri-ver let me look in your eyes hold back the ri-ver so I, can stop

A Hold back the ri-ver let me look in your eyes hold back the ri-ver so I, can stop

T Hold back the ri-ver let me look in your eyes hold back the ri-ver so I, can stop

B Hold back the ri-ver let me look in your eyes hold back the ri-ver so I, can stop

47 D G

S for a mi-nute and be by your side hold back the ri-ver hold back. Hold back the ri-ver let me

A for a mi-nute and be by your side hold back the ri-ver hold back. Hold back the ri-ver let me

T for a mi-nute and be by your side hold back the ri-ver hold back. Hold back the ri-ver let me

B for a mi-nute and be by your side hold back the ri-ver hold back. Hold back the ri-ver let me

52 D

S look in your eyes hold back the ri-ver so I, can stop for a mi-nute and se where you hide hold

A look in your eyes hold back the ri-ver so I, can stop for a mi-nute and se where you hide hold

T look in your eyes hold back the ri-ver so I, can stop for a mi-nute and se where you hide hold

B look in your eyes hold back the ri-ver so I, can stop for a mi-nute and se where you hide hold

Interlude

57

S back the ri-ver hold back. Ou ou hou ou ou ou ou

A back the ri-ver hold back. Ou ou hou ou ou ou ou

T back the ri-ver hold back. Ou ou hou ou ou ou ou

B back the ri-ver hold back. Ou ou hou ou ou ou ou

A G Bm A/C# D D/F# G D D/F#

Bridge 1

63

S wu ou o-u Lone-ly wa - ter lone - ly wa

A wu ou o-u Lone-ly wa - ter lone - ly wa

T wu ou o-u Lone-ly wa - ter lone - ly wa

B wu ou o-u Lone-ly wa - ter lone - ly wa

G D A A D

70

S - ter won't you let us wan - der. let us hold each oth-er. Lone-ly wa - ter

A - ter won't you let us wan - der. let us hold each oth-er. Lone-ly wa - ter

T - ter won't you let us wan - der. let us hold each oth-er. Lone-ly wa - ter

B - ter won't you let us wan - der. let us hold each oth-er. Lone-ly wa - ter

G Em D

77 G Em

S lone-ly wa - ter___ won't you let us wan - der_ let us hold___ each___ oth-er. Hold

A lone-ly wa - ter___ won't you let us wan - der_ let us hold___ each___ oth-er. Hold

T lone-ly wa - ter___ won't you let us wan - der_ let us hold___ each___ oth-er. Hold

B lone-ly wa - ter___ won't you let us wan - der_ let us hold___ each___ oth-er. Hold

84 G

S back the ri-ver let me look in your eyes hold___ back the ri-ver so___ I,_____ can stop

A back the ri-ver let me look in your eyes hold___ back the ri-ver so___ I,_____ can stop

T back the ri-ver let me look in your eyes hold___ back the ri-ver so___ I,_____ can stop

B back the ri-ver let me look in your eyes hold___ back the ri-ver so___ I,_____ can stop

88 D G

S for_ a mi-nute and be by your side hold___ back the ri-ver hold___ back._ Hold back the ri-ver let me

A for_ a mi-nute and be by your side hold___ back the ri-ver hold___ back._ Hold back the ri-ver let me

T for_ a mi-nute and be by your side hold___ back the ri-ver hold___ back._ Hold back the ri-ver let me

B for_ a mi-nute and be by your side hold___ back the ri-ver hold___ back._ Hold back the ri-ver let me

93 D

S look in your eyes hold__ back the ri-ver so__ I,____ can stop for__ a mi-nute and se where you hide hold

A look in your eyes hold__ back the ri-ver so__ I,____ can stop for__ a mi-nute and se where you hide hold

T look in your eyes hold__ back the ri-ver so__ I,____ can stop for__ a mi-nute and se where you hide hold

B look in your eyes hold__ back the ri-ver so__ I,____ can stop for__ a mi-nute and se where you hide hold

98 A D Bridge2

S __ back the ri-ver hold__ Lone - ly wa - ter__ lone - ly wa - ter__ won't you

A __ back the ri-ver hold__ Lone - ly wa - ter__ lone - ly wa - ter__ won't you

T __ back the ri-ver hold__ Lone - ly wa - ter__ lone - ly wa - ter__ won't you

B __ back the ri-ver hold__ Lone - ly wa - ter__ lone - ly wa - ter__ won't you

104 G Em D

S let us wan - der__ let us hold__ each__ oth - er. Lone - ly wa - ter__

A let us wan - der__ let us hold__ each__ oth - er. Lone - ly wa - ter__

T let us wan - der__ let us hold__ each__ oth - er. Lone - ly wa - ter__

B let us wan - der__ let us hold__ each__ oth - er. Lone - ly wa - ter__

110

G Em

S lone - ly wa - ter — won't you let us wan - der_ let us hold — each — oth - er.

A lone - ly wa - ter — won't you let us wan - der_ let us hold — each — oth - er.

T lone - ly wa - ter — won't you let us wan - der_ let us hold — each — oth - er.

B lone - ly wa - ter — won't you let us wan - der_ let us hold — each — oth - er.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "lone - ly wa - ter — won't you let us wan - der_ let us hold — each — oth - er." The guitar chords are G and Em. The Soprano and Alto parts have a melody of quarter notes and eighth notes. The Tenor and Bass parts have a bass line of quarter notes and eighth notes. The score is divided into four systems, one for each voice part.