

Dancing on my own



Denne popsang er skrevet af den svenske sangerinde Robyn. Sangen handler om en person, der er nødsaget til at danse alene, fordi ekskæresten har fundet en anden. Det siges at Robyn fik inspiration til denne sang fra en fest, hvor hun var den eneste på dansegulvet. Arrangementet er skrevet til tre stemmer og egner sig godt til det store fælleskor. Sangen kan få karakter af "ballade" ved akkompagnement af klaver eller læne sig mere op af originalen ved at lade et band spille til.

Indstudering

- Du kan starte med omkvædet for at få alle aktiveret med det samme - derefter gå i gang med versene
- Det kan være en god idé at isolere og øve f.eks. takt 23-24 "oh oh oh", hvor der synges en add9
- Hav fokus på det rytmiske i S og A's modsvar i andet vers
- Vær opmærksom på, at "I'm giving it my all"-stykket i omkvæd 3 er homofont - og dermed forskelligt fra de andre omkvæd

Kunstneriske muligheder

- Arbejd med at skabe dynamik-forskelle mellem vers, omkvæd og c-stykke
- Lad de lange toner (f.eks. takt 24) stige i styrke og intensitet.
- Hav fokus på acapella-stykket i takt 74-77, som kan skabe en god kontrast i sangen
- Prøv at dele koret op i to og lade dem stå overfor hinanden og synge til hinanden for at underbygge teksten i sangen

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Robyn

Arr. Naja Hahn-Hundsahl

♩ = 120

A1

A. Some - bo - dy said you got a new friend.

S. But does she love you bet - ter than I can?
A. But does she love you bet - ter than I can?

A. There's a big black sky ov - er my town.
T. There's a big black sky ov - er my town.

S. I know where you're at I bet she's a - round
A. I know where you're at I bet she's a - round

S. Yeah I know it's stu - pid
A. Just got - ta see it for my - self
T. Just got - ta see it for my - self

Omk 1

S. I'm in the cor - ner watch - ing you kiss her oh oh oh
A. I'm in the cor - ner watch - ing you kiss her oh oh oh
T. I'm in the cor - ner watch - ing you kiss her oh oh oh

25 F# C#add9 B Badd9

S. I'm right ov - er he - re why can't you see me oh oh oh

A. I'm right ov - er he - re why can't you see me oh oh oh

T. I'm right ov - er he - re why can't you see me oh oh oh

29 D#m C#sus4 B B

S. Giv - ing it my all ta - king home uh uh uh

A. Giv - ing it my all ta - king home uh uh uh

T. I'm gi-ving it my all but I'm not the one you're ta - king home uh uh uh

33 D#m C# B B6

S. I keep dan - cing on my own

A. I keep dan - cing on my own

T. I keep dan - cing on my own

37 **A2** F# C# B B F#

S. I'm just gon - na dance all night

A. I'm just gon - na dance all night I'm all mesed up

T. I'm just gon - na dance all night I'm all mesed up

42 C# B B D#m C#

S. All messed up and out - ta line Stil-let-tos and bro - ken bott-les

A. I'm so out-ta line messed up and out - ta line Stil-let-tos and bro - ken bott-les

T. I'm so out-ta line Stil-let-tos and bro - ken bott-les

47 B6 Badd9

S. I'm spin - ning a - round in cir - cles

A. I'm spin - ning a - round in cir - cles

T. I'm spin - nin a - round in cir - cles

Omk 2 49 F# C#add9 B Badd9

S. I'm in the cor - ner watch - ing you kiss her oh oh oh

A. I'm in the cor - ner watch - ing you kiss her oh oh oh

T. I'm in the cor - ner watch - ing you kiss her oh oh oh

53 F# C#add9 B Badd9

S. I'm right ov - er he - re why can't you see me oh oh oh

A. I'm right ov - er he - re why can't you see me oh oh oh

T. I'm right ov - er he - re why can't you see me oh oh oh

57 D#m C#sus4 B B D#m

S. Giv - ing it my all ta - king home uh uh uh

A. Giv - ing it my all ta - king home uh uh uh

T. I'm gi - ving it my all but I'm not the one you're ta - king home uh uh uh I keep

62 B B B

S. I keep dan - cing on my own oh oh oh

A. I keep dan - cing on my own oh oh

T. dan - cing on my own oh oh

C-stykke

66 G#m D#m B C#add9

S. So far a-way but still so near The lights come up the mu-sic dies

A. So far a-way but still so near The lights come up the mu-sic dies

T. So far a-way but still so near The lights come up the mu-sic dies

70 G#m D#m B

S. But you don't see me stand-ing here I just came to say good-bye

A. But you don't see me stand-ing here I just came to say good-bye

T. But you don't see me stand-ing here I just came to say good-bye

Omk 3

74 *A capella* F#

S. I'm in the cor - ner watch-ing you kiss her oh oh oh I'm right ov - er he -

A. watch-ing you kiss her oh oh oh I'm right ov - er he -

T. watch-ing you kiss her oh oh oh

79 C# B Badd9

S. - re why can't you see me oh oh oh

A. - re why can't you see me oh oh oh

T. why can't you see me oh oh oh

82 D#m C#sus4 Badd9 B D#m

S. I'm gi-ving it my all but I'm not the one you're ta - king home uh uh uh I keep

A. I'm gi-ving it my all but I'm not the one you're ta - king home uh uh uh I keep

T. I'm gi-ving it my all but I'm not the one you're ta - king home uh uh uh I keep

Omk 4

87 **B** **F#** **C#add9** **B** **Badd9**

S. dan - cing on my own I'm in the cor - ner watch-ing you kiss her oh oh oh

A. dan - cing on my own I'm in the cor - ner watch-ing you kiss her oh oh oh

T. dan - cing on my own I'm in the cor - ner watch-ing you kiss her oh oh oh

92 **F#** **C#add9** **B** **Badd9**

S. I'm right ov - er he - re why can't you see me oh oh oh

A. I'm right ov - er he - re why can't you see me oh oh oh

T. I'm right ov - er he - re why can't you see me oh oh oh

96 **D#m** **C#sus4** **B** **B** **D#m**

S. Giv - ing it my all ta - king home uh uh uh I keep

A. Giv - ing it my all ta - king home uh uh uh

T. I'm gi-ving it my all but I'm not the one you're ta - king home uh uh uh I keep

101 **B** **F#**

S. dan - cing on my own

A. I keep dan - cing on my own

T. dan - cing on my own