

# For the longest time

Billy Joel  
 Arr.: Mette Hedegaard  
 Bearbejdning: Stephan Haagensen

A E F#m D E7 A E F#m D E7

SOPRANO  
 Woh - oh oh oh, for the long-est time, woh-oh oh, for the long-est

ALTO  
 Woh - oh oh oh, for the long-est time, woh-oh oh, for the long-est

TENOR  
 Woh - oh oh oh, for the long-est time, woh-oh oh, for the long-est

BASS  
 Woh - oh oh oh for the long-est time, woh-oh oh for the long-est,

5 A C#m/G# /F# C#m/E E/D D A A C#m/G# /F# C#m/E B/D# E /D

If you said good - bye to me to-night, there would still be mu-sic left to write  
 I'm that voice you're hear-ing in the hall. And the grea - test mi - ra - cle of all,

Ooh Ooh ah

Ooh ah

ah

9 C# /F F#m E/G# A A7 D Bm E7 A

what else could I do, I'm so in - spi - red by you. That has - n't hap - pened for the long - est time.  
 is how I need you, and how you need - ed me too. That has - n't hap - pened for the long - est time.

ah ah for the long - est time.

ah ah for the long - est time.

ah ah for the long - est time.

1. A C#m/G# /F# C#m/E E/D D A A C#m/G# /F# C#m/E B/D# E /D

13

Once I thought my in - no - cence was gone, now I know that hap - pi - ness goes on.

Ooh Ooh ah

Ooh ah

ah

C# /F F#m E/G# A A7 D Bm E7 A

17

That's where you found me, when you put your arms a-round me. I hav-en't been there for the long-est time.

ah ah for the long-est time.

ah ah for the long-est time.

ah ah for the long-est time.

2. E F#m G# A

21

bong, wa-u-a bong, wa-u-a bong, wa-u-a bong, wa-u-a

bong wa u-a bong wa u a bong wa u a bong wa u a

bong, wa-u-a bong, wa-u-a bong, wa-u-a bong, wa-u-a

May - be thhis won't last ve-ry long. But you feel so right, and I could be wrong.

Bum, bum, bum bum bum bum bum

25 C#m F#m B E7

bong, wa-u - a bong, wa-u - a bong, wa-u - a more than I hoped for.  
 May - be I've been ho - ping too hard. But I've gone this far, and it's more than I hoped for.  
 bum bum bum and it's more than I hoped for.

29 A C#m/G# /F# C#m/E E/D D A A C#m/G# /F# C#m/E B/D# E /D

Who knows how much fur ther we'll go on? May - be I'll be sor - ry when you're gone?  
 I don't care what con - se - quence it brings, I have been a fool for les - ser things.  
 Ooh Ooh ah

33 C# /F F#m E/G# A A7 D Bm E7 A

I'll take my chan ces, I forgot how nice ro - mance is. I hav - en't been there for the long - est time.  
 I want you so bad, I think you ought to know that I intend to hold you for the long - est time.  
 ah ah for the long - est time.

37 A E F#m D E7 A E F#m D E7 repeat ad.lib. A

Woh - oh oh oh, for the long-est time, woh-oh oh, for the long-est time.

Woh - oh oh oh, for the long-est time, woh-oh oh, for the long-est time.

Woh - oh oh oh, for the long-est time, woh-oh oh, for the long-est time.

Woh - oh oh oh for the long-est time, woh-oh oh for the long-est, time.