

Hallelujah, I just love him (her) so

Text und Melodie: Ray Charles
Satz: Robert Sund

♩ ca. 72
F /A B^b C7+5 F /A

(8) ♀: Let me tell you 'bout a boy I know, — he is my bab - y and I
♂: When I'm a - lone — and I have no friend — I know she'll stay with me un -

4 B^b C11 F13 C^b 9-5

(8) love him so. — Ev' - ry morn - ing 'fore the sun — gets up
til the end. — Ev - ry - bo - dy asks me how do I know,

7 B^b 9 H^o F /E

(8) he brings me cof - fee in my favou - rite cup. | That's why I know, yes I
I look at them and say she told me so. |

10 /E^b D^m 7-5 G7-9 C11 F

(8) know, — hal - le - lu - ja, I just love him (her) so. —

13 B^b 9 H^o F/C

(8) ♀: When I call him on the te - le - phone — and tell him that I'm

16 F9+5 B^b 9 H^o

(8) all a - lone, — just be - fore I count from one to four — I

19 G⁷ Four knocks! >>>> A⁷ D⁷ G⁷ C⁷ F /A

(8) hear him at my door. — ♂: In the ev' - ning when the

22 B^b C^{7+5} F /A B^b C^{11}

(8) sun goes down, _____ when I'm a-lone and no one els's a-round, _____

S 25 F^{13} C^{b9-5} B^b9

„Bab-y, ev'-ry -
she kiss-es me and she holds me tight, she says:

T/B

28 H^o F /E /E b Dm^{7-5}

thing's all-right.“ That's why I know, yes, I know, _____ hal-le -

That's why I know, yes, I know, _____ hal-le -

31 G^{7-9} C^{11} F \oplus

lu-jah, I just love him so. _____

lu-jah, I just love her so. _____ Let me

p

34

You are my—
tell you,—oh let me tell you,—o let me

bab-y now-ow, — you are my — bab-y now-ow, — you
 tell you, — oh let me tell you, — oh let

42 (almost whispering and very sexy) G⁷⁻⁹ C¹¹ F C⁷

are my bab-y now. Hal-le - lu - jah, I just love him so. —
 me tell you. —

45 *f* You're my bab - y, you're my
f You are my — bab-y now - - ow, — you are my —
 Let me tell you, — oh let me

48 bab - y, you're my bab - y.
 bab-y now - ow, — you are my — bab-y now. —
 tell you, — oh let me tell you, — hal - le - (almost

51 G⁷⁻⁹ C¹¹ F D.S. *al* \oplus \oplus Dm⁷⁻⁵ *mp* G⁷⁻⁹

whispering and even sexier!) D.S. *al* \oplus

Hal - le - lu - jah, I just
lu-jah, I just love her so. _____ *mp*

C¹¹ F 55 Dm⁷⁻⁵ *p* G⁷⁻⁹ C¹¹ F (whispered!)

love him so. _____ Hal - le - lu - jah, I just love him so. _____ Yeah!
her her

Ad musicam

Andrzej Koszewski

*) *)

Vi-vat, vi - vat mu - si - ca, vi - vat, cres - cat, flo - re - at,

*)

di - bi dam, dam, dam, di - bi dam, dam, dam, _____ dum, dum, dum, du - am.

di - bi dam, dam, dam, di - bi dam, dam, dam, _____ dum, dum, dum, du - am.

*) 3 Einsatz - Möglichkeiten der 2. Stimme bei kanonischer Aufführung.