

Somethin' Stupid

Words & Music by C. Carson Parks
 Arranged by Gitika Partington



♩ = 100

SOPRANO
 I know I stand in line un - til you think you have the time to spend an eve-ning with me, —

ALTO
 I know I stand in line un - til you think you have the time to spend an eve-ning with me, —

TENOR
 I know I stand in line un - til you think you have the time to spend an eve-ning with me, —

BASS
dm dm dm dm dm dm dm... (etc.)

Rehearsal accompaniment
Ab Ab⁶ Ab⁷ Bbm Eb

4
 and if we go some place to dance I know that there's a chance you won't be leav-ing with me, — then

and if we go some place to dance I know that there's a chance you won't be leav-ing with me, — then

and if we go some place to dance I know that there's a chance you won't be leav-ing with me, — then

(*dm*)
Bbm Eb Bbm Bbm⁶ Bbm⁷ Bbm⁶ Ab⁶

af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two, _____ and

af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two, _____ and

af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two, _____ and

(dm)

Ab Ab⁹ Ab⁷ Db⁷ Bbm/Ab Fb

then I go and spoil it all_ by say - ing some - thing stu - pid like I love ____ you. I can

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(dm)

Bbm⁷ Bbm⁶ Bbm⁷ Bbm⁶ Bbm/Ab Ab

see it in your eyes that you des - pise the same old lies you heard the night be - fore, — and

see it in your eyes that you des - pise the same old lies you heard the night be - fore, — and

see it in your eyes that you des - pise the same old lies you heard the night be - fore, — and

dm dm dm dm dm...

Ab Ab(add9) Ab⁷ Db⁷

though it's just a line to you, for me it's true and ne - ver seemed so right be - fore. — I

though it's just a line to you, for me it's true and ne - ver seemed so right be - fore. — I

though it's just a line to you, for me it's true and ne - ver seemed so right be - fore. — I

(dm)

B^b B⁷ Fm/E^b E^b

prac-tise eve-ry day to find some cle-ver lines to say to make the mean-ing come true, - but

prac-tise eve-ry day to find some cle-ver lines to say to make the mean-ing come true, - but

prac-tise eve-ry day to find some cle-ver lines to say to make the mean-ing come true, - but

(dm)

Ab Ab⁶ Ab⁷ Bbm Eb

then I think I'll wait un-til the ev-en- ing gets late and I'm a-lone with you. _____ The

then I think I'll wait un-til the ev-en- ing gets late and I'm a-lone with you. _____ The

then I think I'll wait un-til the ev-en- ing gets late and I'm a-lone with you. _____ The

(dm)

Bbm Bbm⁶ Bbm⁷ Ab⁶

time is right, your perfume fills my head, the stars get red and oh the night's so blue, _____ and

time is right, your perfume fills my head, the stars get red and oh the night's so blue, _____ and

time is right, your perfume fills my head, the stars get red and oh the night's so blue, _____ and

(dm)

Ab⁹ Ab⁷ Db⁷ Bbm/Ab Fb Bbm/Ab

then I go and spoil it all by saying something stupid like I love you.

then I go and spoil it all by saying something stupid like I love you.

then I go and spoil it all by saying something stupid like I love you.

(dm) dm dm dm

Bbm⁷ Bbm⁶ Bbm⁷ Bbm⁶ Bbm Ab

1. | 2.

I can oo I love you.

I can oo I love you.

I can oo I love you.

dm dm dm dm dm... (dm)

A Ab/Eb Bbm/Ab Ab

oo I love you. oo I love you.

oo I love you. oo I love you.

oo I love you. oo I love you.

dm love you.

A Ab/Eb Bbm/Ab Ab A Ab/Eb Bbm/Ab Ab