

# The Show Must Go On

Queen

Arr. JB

1. vers synger soprannerne alt-stemmen (melodien)

Bm

Emp - ty spac - es hap - pens, what are we liv - ing for? A - ban - doned  
I'll leave it all to chance. An - oth - er

*melo*

Emp - ty spac - es hap - pens, what are we liv - ing for? A - ban - doned  
I'll leave it all to chance. An - oth - er

Emp - ty spac - es hap - pens, what are we liv - ing for? A - ban - doned  
I'll leave it all to chance. An - oth - er

3

G

pla - ces, heart - ache, I guess we know the score.  
an - oth - er failed ro - mance.

pla - ces, heart - ache, I guess we know the score.  
an - oth - er failed ro - mance.

pla - ces, heart - ache, I guess we know the score.  
an - oth - er failed ro - mance.

5

Em<sup>7</sup>

F#(sus4)

F#

Em

Em(b5)

On and on, does an - y - bo - dy know what we are loo - king for? An - oth - er  
I guess I'm

On and on, does an - y - bo - dy know what we are loo - king for? An - oth - er  
I guess I'm

On and on, does an - y - bo - dy know what we are loo - king for? An - oth - er  
I guess I'm

2  
8

Bm

G

he-ro, an-oth-er mind-less crime. Be-hind the cur-tain, in the pan-to-mime.  
 lear-ning I must be war-mer now. I'll soon be tur-ning 'round the cor-ner now.

he-ro, an-oth-er mind-less crime. Be-hind the cur-tain, in the pan-to-mime.  
 lear-ning I must be war-mer now. I'll soon be tur-ning 'round the cor-ner now.

he-ro, an-oth-er mind-less crime. Be-hind the cur-tain, in the pan-to-mime.  
 lear-ning I must be war-mer now. I'll soon be tur-ning 'round the cor-ner now.

12

Em<sup>7</sup>

F#(sus4)

F#

1. Em

Hold the line.. Does a - ny-bo-dy want to take it a-ny-more? Show must go

Hold the line.. Does a - ny-bo-dy want to take it a-ny-more? Show must go

Hold the line.. Does a - ny-bo-dy want to take it a-ny-more? Show must go

15

Bm

G

*mp* Em<sup>7</sup>

on. Show must go on. In-side my heart is brea-king M.

on. Show must go on. In-side my heart is brea-king M.

on. Show must go on. In-side my heart is brea-king M.

20 F#(sus4) F# Em Em(b5) Bm

make up may be flak-ing, but my smile still stays on. What-ev - er

make up may be flak-ing, but my smile still stays on. What-ev - er

makeup may be flak-ing, but my smile still stays on. What-ev - er

23 <sup>2.</sup> Em Bm G

a-ny-more? Show must go on. Show must go on. In

a-ny-more? Show must go on. Show must go on. In

a-ny-more? Show must go on. Show must go on. In

28 Em F#(sus4) F# Em Em(b5) Bm

side my heart is brea-king My make-up may be flak-ing, but my smile still stays on. Show must go

side my heart is brea-king My make up may be flak ing, but my smile still stays on. Show must go

side my heart is brea-king My make up may be flak ing, but my smile still stays on. Show must go