

California dreamin'

Forspil

Musik og tekst: J. Philips & M. Gillian / Arr.: Oddvin Mathisen

The introduction consists of two staves. The treble staff features a melody with eighth and sixteenth notes, including triplet markings. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

This system contains the first vocal entry. It includes three staves: a vocal line (labeled '1'), a piano accompaniment line (labeled '2'), and a bass line (labeled 'Bas'). The vocal line has lyrics: "All the leaves are brown, and the sky is grey.—". The piano accompaniment has a melodic line with lyrics: "All the leaves are brown, and the sky is grey..". The bass line provides a steady accompaniment. Chord symbols above the vocal line include Dm, C, Bb, C, and A7 sus4. A "unis." marking is present above the piano accompaniment.

This system contains the second vocal entry. It includes three staves: a vocal line (labeled '1'), a piano accompaniment line (labeled '2'), and a bass line (labeled 'Bas'). The vocal line has lyrics: "I've been for a walk — on a winter's day.—". The piano accompaniment has a melodic line with lyrics: "I've been for a walk — on a winter's day..". The bass line provides a steady accompaniment. Chord symbols above the vocal line include A7, Bb, F, A7, Dm, Bb, and A7 sus4. A "div." marking is present above the piano accompaniment.

This system contains the third vocal entry. It includes three staves: a vocal line (labeled '1'), a piano accompaniment line (labeled '2'), and a bass line (labeled 'Bas'). The vocal line has lyrics: "1 I'd be safe and warm, if I was in L. A.—" and "2 If I did-n't tell her, I could leave to-day.—". The piano accompaniment has a melodic line with lyrics: "1 I'd be safe and warm, if I was in L. A." and "2 If I did-n't tell — her,— I could leave to-day.". The bass line provides a steady accompaniment. Chord symbols above the vocal line include A, A7, Dm, C, Bb, C, and A7 sus4.

16 A A7 Dm C Bb C A7sus4 A7

Cal i for-nia dreamin' on such a winter's day. —

Cal - i - for-nia dream - in' on such a winter's day. —

21 Dm C Bb C A7sus4 A7 Bb

Stopped in-to a church, I passed a-long the way Well, I got down on my

(Samme basgang som t. 5-20)

25 F A7 Dm Bb A7sus4 A

knees, and I pre-tend to pray. — You know the

Got down on my knees, — I pre-tend to pray. —

A7 29 Dm C Bb A7sus4

preach-er like the cold, — he knows I'm gonna stay

preach-er like the cold — he knows I'm gonna stay

32 A A7 Dm C Bb C A7sus4 A7

Cal-i-fornia dreamin' on such a winter's day. —

Cal - i - for-nia dream - in' on such a winter's day. —

Vend!

Instrumental solo (fløjte)

37 Dm Bb F A7 Dm Bb

43 A7 Dm Bb 3 C A7

48 A7 Dm C Bb C A7 sus4 A7

Dal % al e poi Coda

⊕ Coda

53 Dm C Bb C Dm C

1 dream-in', — on such a win-ter's day,

2 dream - - - in'.

3 div. Cal - i - for - nia dream - in', unis. Cal - i - for-nia dream-

56 Bb C Dm C Bb C Bb maj7 Dm

on such a winter's day, on such a winter's day.

- in', Cal - i - for-nia dream - in', on such a winter's day.

Klinger bedst, hvis drengene synger melodien (1. stemme).
2. stemme er nødvendig, medens 3. stemme kan undværes.

Bas (Coda): Grundtonebas med rytmen

Indspilning The Mamas and the Papas
(Dunhill 500 100) 1966

Lilletromme

Hi hat

Stortromme

Tamburin
(Først fra t. 21)