

Recorded by PENTATONIX

RUN TO YOU

For SSATB a cappella

Duration: ca. 4:20

Arranged by
KIRBY SHAW

Words and Music by MITCHELL GRASSI,
SCOTT HOYING, AVI KAPLAN,
KIRSTIE MALDONADO, KEVIN OLUSOLA
and BENJAMIN BRAM

Freely, unhurried (♩ = ca. 48)

Sop. I *p*
A light _____ in the room; it was you _____ who was

Sop. II *p*
A light _____ in the room; it was you _____ who was

Alto *melody p*
A light _____ in the room; it was you _____ who was

Tenor *p*
A light _____ in the room; it was you _____ who was

Bass *p*
A light _____ in the room; it was you _____ who was

Piano
(for rehearsal only)
p
Freely, unhurried (♩ = ca. 48)

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stand - ing there. _ Tried _ it was, true, as your glance met my

stand - ing there. _ Tried _ it was, true, as your glance met my

stand - ing there. _ Tried _ it was, true, as your glance met my

stand - ing there. _ Tried _ it was, true, as your glance met my

stand - ing there. _ Tried _ it was, true, as your glance met my

10
stare. _ But your heart _ drift - ed off like the

stare. _ But your heart _ drift - ed off like the

stare. _ But your heart _ drift - ed off like the

stare. _ But your heart _ drift - ed off like the

stare. _ But your heart _ drift - ed off like the

10

19

down at your feet. I'll run, I'll run,

melody

down at your feet. I'll run, I'll run,

8 down at your feet. I'll run, I'll run,

down at your feet. I'll run, I'll run,

19

16

27

I'll run, run to you. I'll run, I'll

I'll run, run to you. I'll run, I'll

I'll run, run to you. I'll run, I'll

I'll run, run to you. I'll run, I'll

I'll run, run to you. I'll run, I'll

22

27

run, I'll run, run to you. I've been

run, I'll run, run to you. I've been

run, I'll run, run to you. I've been

run, I'll run, run to you. I've been

run, I'll run, run to you. I've been

run, I'll run, run to you. I've been

29

35

set - tling scores; I've been fight - ing so long, but I've

set - tling scores; I've been fight - ing so long, but I've

set - tling scores; I've been fight - ing so long, but I've

set - tling scores; I've been fight - ing so long, but I've

set - tling scores; I've been fight - ing so long, but I've

35

no breath

lost your war and our king - dom is gone.

lost your war and our king - dom is gone.

lost your war and our king - dom is gone.

lost your war and our king - dom is gone.

lost your war and our king - dom is gone.

39

43

How____ shall I win back____ your heart,____ which was mine?____ I have

How____ shall I win back____ your heart,____ which was mine?____ I have

How____ shall I win____ back____ your heart,____ which was mine?____ I have

How____ shall I win back____ your heart,____ which was mine?____ I have

How____ shall I win back____ your heart,____ which was mine?____ I have

43

43

bro - ken bones____ and tat - tered clothes;____ I've run out of time.

bro - ken bones____ and tat - tered clothes;____ I've run out of time.

bro - ken bones____ and tat - tered clothes;____ I've run out____ of time.

bro - ken bones____ and tat - tered clothes;____ I've run out of time.

bro - ken bones____ and tat - tered clothes;____ I've run out of time.

47

RUN TO YOU – SSATB

68

run to you.

run to you. Woh, I will break down the

run to you.

run to you. Woh, I will break down the

run to you. Woh, I will break down the

65

68

mf

mf

mf

mf

mf

Mm Oo Oh,

gates of heav - en. A thou - sand an - gels stand wait - ing for me. Oh,

mf

Mm Oo Oh,

gates of heav - en. A thou - sand an - gels stand wait - ing for me. Oh,

gates of heav - en. A thou - sand an - gels stand wait - ing for me. Oh,

70

76 *gradual cresc.*

Take my heart, — take my heart, — lay them down, — lay them down. —

gradual cresc.

take my heart — and I'll lay — down my weap - ons.

gradual cresc.

Take my heart, — take my heart, — lay them down, — lay them down. —

gradual cresc.

take my heart — and I'll lay — down my weap - ons.

gradual cresc.

take my heart and I'll lay down my weap - ons.

76 *gradual cresc.*

76

musical score for the hymn "Break my shack - les, break my shack - les to set me free." The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "moderato." The score consists of six staves. The first four staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are: "Break my shack - les, break my shack - les to set me free." The piano part features a simple harmonic accompaniment with a bass line and a treble line. The score ends with a double bar line and a repeat sign.

p 87

melody p

I'll run, I'll run, I'll run,

I'll run, I'll run, I'll run,

I'll run, I'll run, I'll run,

I'll run, I'll run, I'll run,

I'll run, I'll run, I'll run,

87

85

95

run to you. I'll run, I'll run,

run to you. I'll run, I'll run,

run to you. I'll run, I'll run,

run to you. I'll run, I'll run,

run to you. I'll run, I'll run,

95

92

run, I'll run, run to— you. Mm mm,

I'll run, run to— you. Mm mm,

run, I'll run, run to— you. Mm mm,

I'll run, run to you. Mm mm,

I'll run, run to— you. Mm mm,

98

103

mm mm, mm mm mm mm— mm

mm mm, mm mm mm mm— mm

mm mm, mm mm mm mm— mm

mm mm, mm mm mm mm— mm

mm mm, mm mm mm mm— mm

mm mm, mm mm mm mm— mm

104

rit.

rit.

rit.

rit.

rit.

rit.