

Mom In Love, Daddy In Space

Tekst & musik: Kasper Eistrup
Arr.: Kristian Skårhøj

Tung rock, ♩ = 90

Intro



Vers 1

Kun 2. gang:

Am/e B7/d# E7/d Am/c

Uh Uh

Walk - 'in' bones choose your own di - rec - tion
Bring your soul and your Beach Boys re - cords

F/c D° G/d E7

Uh Uh

go have fun some place else.
I can't stand to have you here.

Am/e B7/d# E7/d Am/c

Uh Uh

So worn out cold and de - hy - drat - ed

F/c D° G/d E7

Uh dad's in space.

for - tune's spent dad's in space.

Melodi Ev' -

Omkvæd Melodi kan fordobles i S1 (8va) i omkvæd 3

25 **A** **Em** **D** **A** **E**

(Ev') ry home — should have — a mom — in love — and a dad - dy in space.

(Ev') ry home — should have — a mom — in love — and a dad - dy in space.

29 **A** **Em** **D** **3. gang til Coda**

Chi - nese porce - lain cats — to guard — her — love — in the win -

Chi - nese porce - lain cats — to guard — her — love — in the win -

32 **F#m** **E** **F** **F** **G**

dow — space. — Show — her some — re - spect — she's all — worn

dow — space. — Show — her some — re - spect — she's all — worn

Vers 2

35 **Am/e** **B7/d#** **E7/d** **Am/c**

p down *mp* For years to come — *mp* I — will not — for - get — you

p down. *mp* I — will not — for - get — you

39 F/c D° G/d E7 Uh

as my son as my pain

Uh As my pain

43 Am/e B7/d# E7/d Am/c Ah

Time will heal what now feels so wound - ed

mp Ah

47 F/c D° G/d E7 fill. Ah

tears I spilled the holes will fill. Ev'-

Ah Oh, will fill. f Ev'-

51 **C** 2 F F G A -/g F

her some re - spect she's all worn down. Show her some re - spect.

her some re - spect she's all worn down. ff Show her some re - spect.

55 **F G A -/g F F G (Break)**

— she's all worn down. — Show her some re - spect — she's all worn

— she's all worn down. — **ff** Show her some re - spect — she's all worn

Coda

59 F#m E D D E

— dow — space. — Na — na — na — na — na — na — na — na —

dow — space. — Na — na — na — na — na — na — na — na —

[illegible]

Band-noder

Formskema



Noter

Trommer:

Bas:

Guitar:

Keyboard:

Overordnet:

Fra intro og frem mod 1. omkvæd: Bækken begynder alene – byg på efterhånden.

En 5-strengt bas vil være optimal, så det dybe d skaber tyngde i omkvædet (den dybe e-streng kan som alternativ stemmes ned til d).

Ved flere guitarer kan man eksperimentere med at lade en guitar spille powerakkorder og en anden åbne akkorder.

På originalen er det primært introen, som har key-/synth-lyde. De kan evt. skiftes ud med en guitar.

Dynamikken i nummeret er vigtig; der skal generelt være stor forskel på vers og omkvæd

– versene mere luftige, omkvædene tunge. Nummeret skal blive mere og mere intenst/tungt.

Originalen har ind imellem Am/e som overgangsakkord i stedet for G/d, men kor-arrangementet passer ikke sammen med denne akkord, derfor altid G/d.

Keyboard:

Intro + Vers

Elpiano-lyd m. tremolo

Am/e B7/d# E7/d Am/c F/c D° G/d E7

The keyboard score for the Intro + Vers section is written in C major, 4/4 time. The right hand plays a simple melody of whole notes, while the left hand plays a tremolo accompaniment of chords. The chords are: Am/e, B7/d#, E7/d, Am/c, F/c, D°, G/d, and E7.

Synth (evt. elgui.):

Kun i intro

The synth score for the Intro + Vers section is written in C major, 4/4 time. It features a simple melody of whole notes, which is only played during the intro.

Elgui.:

Intro + Vers

Ren lyd

Am/e B7/d# E7/d Am/c F/c D° G/d E7

The elgui. score for the Intro + Vers section is written in C major, 4/4 time. It features a simple melody of eighth notes, which is only played during the intro.

Omkvæd

Med distortion

o.s.v. (følg akk.)

The elgui. score for the Omkvæd section is written in C major, 4/4 time. It features a simple melody of eighth notes, which is only played during the chorus. The score includes a first ending bracket and a second ending bracket.

C

Akk.rytme

The elgui. score for the C section is written in C major, 4/4 time. It features a simple melody of eighth notes, which is only played during the chorus. The score includes a first ending bracket and a second ending bracket.

Coda

spilles evt. af anden guitar

The elgui. score for the Coda section is written in C major, 4/4 time. It features a simple melody of eighth notes, which is only played during the chorus. The score includes a first ending bracket and a second ending bracket.

Bas:

Vers 1

Am/e B⁷/d[#] E⁷/d Am/c F/c D^o G/d E⁷

Am/e B⁷/d[#] E⁷/d Am/c F/c D^o G/d E⁷

Am/e B⁷/d[#] E⁷/d Am/c F/c D^o G/d E⁷

Omkvæd

A

o.s.v. (følg akk.)

1 F F G

Vers 2

Am/e B⁷/d[#] E⁷/d Am/c F/c

D^o 1 G/d E⁷ 2 G/d E⁷

C

F F G A F F G

Coda

D D E F[#]m A D E F[#]m

Trommer:

Intro + Vers

Omkvæd

o.s.v.

o.s.v.

1

C

x 8

Coda

x 8